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Nota di contenuto	Introduction -- The silent era: between global capitalism and national modernization. primary text: "The Lumiere Cinematograph," El monitor republicano (Mexico City), August 16, 1896. Gabriel Veyre and Fernand Bon Bernard, representatives of the Lumiere brothers in Mexico / Aurelio de los Reyes -- Primary text: Tic tac (Carlos Villafane), "the show on June 15th," Peliculas Bogota), June 1919 -- Films on paper: early Colombian cinema periodicals, 1916-1920 / Juan Sebastian Ospina Leon -- Primary text: Enrique Mendez Calzada, "The lover of Rudolph Valentino" from And Christ returned to Buenos Aires (1926) -- Manipulation and authenticity: the unassimilable Valentino in 1920's Argentina / Giorgio Bertellini -- The interwar period: between Hollywood and the avant-garde. Primary text: Felipe de Leiva, "Memoirs of an extra," Cinelandia, (Hollywood) November/December 1927 -- Mediating the 'conquering and cosmopolitan cinema:' Latin American audiences and U.S. film magazines in Spanish, 1916-1948 / Rielle Navitski -- Primary text: Octavio de Faria, "Russian cinema and Brazilian cinema," O Fan (Rio de Janeiro), October 2, 1928 -- Parallel modernities: the first reception of Soviet cinema in Latin America / Sarah Ann Wells -- Primary text: Guillermo de Torre, "The Cineclub of Buenos Aires," La Gaceta Literaria (Madrid), April 1, 1930 -- A gaze turned towards Europe: modernity and tradition in the work of Horacio Coppola / Andrea Cuarterolo -- The golden age of Latin American film

industries: negotiating the popular and the cosmopolitan. Primary text: John Alton, "Motion picture production in South America," *International Photographer* (Hollywood), May 1934 -- John Alton in Argentina, 1932-1939 / Nicolas Poppe -- The golden age otherwise: Mexican cinema and the mediations of capitalist modernity in the 1940's and 1950's / Ignacio M. Sanchez Prado -- Primary text: Gabriel Garcia Marquez, "The mambo" *El Heraldo* (Barranquilla), January 12, 1951 -- Bad neighbors: Perez Prado, cinema and the politics of Mambo / Jason Borge -- The afterlives of moving images: cinephilia and cult spectatorship. Primary text: Thomas E. Sibert, "Fox Film de Cuba, S.A.'s continuing competition for scholarships to summer school at the Universidad de la Habana" (1956) -- Film culture and education in Republican Cuba: the legacy of Jose Manuel Valdes-Rodriguez / Irene Rozsa -- The secret history of Aztlan: transnational exploitation film, Chicano art and unexpected cultural flows / Colin Gunckel.
