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Nota di contenuto	Contents; Acknowledgments; List of Illustrations; Introduction; 1 Navigating the Interior; 2 John D. Godman and the Creation of the Ramble; 3 Celebrating the "Great, Round, Solid Self" of Earth in Hawthorne's Short Fiction; 4 Learning to Woo Meaning from Apparent Chaos; 5 Shadow and Liminal Space in Typee and Walden; 6 Always Already Sexual; 7 The Swamps of Emily Dickinson; 8 An Ecological Manifest Destiny; 9 John James Audubon; 10 Recovering John Muir's Wild Gardens; Afterword; Works Cited; Index; About the Contributors
Sommario/riassunto	Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature uncovers the rich variety of environmental writing across the genres in nineteenth-century American literature. Equally relevant to courses in nineteenth-century American literature and scholars of environmental writing, these collected essays offer a representative sampling of the nineteenth century's evolving exploration of the interplay between humans and the natural environment.

