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Autore	Kuzma Joseph D.
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Nota di contenuto	Contents; Introduction; Chapter One: Courtship and Despondency; Chapter Two: Nietzsche and the Ecstasy of Transmogrification; Chapter Three: Nietzsche's Rehabilitation of Erotic Distance; Chapter Four: Blanchot's Eroticization of Distance; Chapter Five: Dechirement, Sacrifice, and Refusal; Chapter Six: Impersonal Intimacy and the Ruins of Shattered Time; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	The Eroticization of Distance engages with the theme of eroticism in Blanchot's writings, and uncovers the nature of Nietzsche's influence upon Blanchot's writings of the 1940s and early 1950s.