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16. Design Grammar-A Visual Tool for Analyzing Teacher and Student Interaction; Design Being;
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19. Multiple Means Through Which Design Identities Are Communicated During Design Reviews; Design Coaching;
20. A Quantitative Exploration of Student-Instructor Interactions Amidst Ambiguity;
21. Directing Convergent and Divergent Activity Through Design Feedback
22. Making Visible the "How" and "What" of Design Teaching
23. Three Studio Critiquing Cultures: Fun Follows Function or Function Follows Fun?;
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