1. Record Nr. UNINA9910815835503321 Autore Asare Meshack <1945-> Titolo Identity meets nationality: voices from the humanities / / edited by Helen Lauer, Nana Aba Appiah Amfo, Jemima Asabea Anderson Ghana,: Sub-Saharan Publishers, 2011 Pubbl/distr/stampa **ISBN** 1-283-11425-9 9988-647-79-4 9786613114259 9988-647-99-9 Edizione [1st ed.] Descrizione fisica 1 online resource (xiv, 297 pages) Altri autori (Persone) LauerHelen AmfoNana Aba Appiah AndersonJemima Asabea Soggetti National characteristics Humanities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references. Nota di bibliografia Nota di contenuto Cover; Title Page; Copyright Page; Contents; Foreword; Introduction; Notes on the Contributors: 1. The Humanities and the Ideaof National Identity; Introduction; Religion and identity; Politics and identity; References; 2. Empiricalism: The Empirical Character of an African Philosophy: 1. Akan language and the expression of abstract ideas: 2. The empirical and the metaphysical; 3. Empirical concepts of time and space; 4. Empiricalism; References; 3. Metaphors of Death in Akan; Introduction: 1. The conceptual metaphor theory (CMT); 2. Language. data, and method 3.1 Analysis and discussion of Akans' view of death; 3.2 Death is departure; 3.3 Death is a loss; 3.4 Death is a person; 3.5 Death is sleep; Summary and conclusion; References; 4. Political Nicknaming in Ghana: Social Representations of Democracy Achieved through Conceptual Blending: Introduction and background: 1. Political

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