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Altri autori (Persone)	ShellerMimi UrryJohn
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Nota di bibliografia	Includes bibliographical references (p. [216]-233) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Preface; Places to play, places in play; Performing paradise; Demobilizing and remobilizing Caribbean paradise; Islands in the sun: Cyprus; Ecotourists on the beach; Surfing: global space or dwelling in the waves?; Performances of global heritage; Little England's global conference centre: Harrogate; Bodies, spirits, and Incas: performing Machu Picchu; On the track of the Vikings; Art exhibitions travel the world; Reconstituting the Taj Mahal: tourist flows and glocalization; Remaking playful places The paradox of a tourist centre: Hong Kong as a site of play and a place of fearBarcelona's games: the Olympics, urban design, and global tourism; Tourists in the concrete desert; Favela tours: indistinct and mapless representations of the real in Rio de Janeiro; New playful places; Playing online and between the lines: round-the-world websites as virtual places to play; 'Let's build a palm island!': playfulness in complex times; Atomica
Sommario/riassunto	This book shows how a diverse array of places around the world are being produced and made fit for tourist consumption. It analyzes

tourist performances such as eating, shopping, waling, photographing
and clubbing.
