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Titolo	Sexual myths of modernity : sadism, masochism, and historical teleology // Alison M. Moore
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Soggetti	Sadomasochism - History Political violence - History Teleology - History
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Perversion, gender, and nature in nineteenth-century visions of pleasure, violence, and civilization -- Psychoanalytic sexual teleology -- Civilized perversions in interwar europe -- Critical myths of nazi perversion : sadism, homosexuality, enlightenment, and barbarism -- The polarizing myth of "real" sadists and masochists -- Fantasies of the "sadiconazista" -- Nazi sexual pathology in historiography -- Genocidal pleasures -- Bibliography -- About the author.
Sommario/riassunto	This ambitious and wide-ranging study of late-nineteenth- and twentieth-century culture and thought transverses texts of evolutionary biology, psychiatry, psychoanalysis, political propaganda, fiction, historiography of Nazism, and scholarship on comparative genocide to analyze the notion that mass violence is sexually motivated.