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Nota di contenuto	Exhibiting post-national identity: The house of European history / Daniel Rosenberg -- The European Union and the historiography of European integration: Dangerous liaisons? / Orienne Calligaro -- Representations of national cultures vis-a-vis the 'European' at the European Union National Institutes for Culture / Claudia Schneider -- Europe - a concept in its own right or an intermediate state between national traditions and global interrelatedness? Representations of Europe in curricula, textbooks and surveys / Falk Pingel -- The past in english euroscepticism / Ben Wellings and Chris Gifford -- (Trans) national memories of the common past in the post-Yugoslav space / Jelena Dureinovic -- Disturbing memories: Coming to terms with the Stalinist history of Europe / Claudia Weber -- 'Glorious, accused Europe' a fictional historian, transcultural holocaust memory and the quest for a European identity / Judith Muller -- Who lost Turkey? The consequences of writing an exclusionary European history / Paul T. Levin -- Conceptualisations of Turkey's past in the European Parliament / Caner Tekin.
Sommario/riassunto	In cultural and intellectual terms, one of the EU's most important objectives in pursuing unification has been to develop a common historical narrative of Europe. Across ten compelling case studies, this

volume examines the premises underlying such a project to ask: Could such an uncontested history of Europe ever exist? Combining studies of national politics, supranational institutions, and the fraught EU-Mideast periphery with a particular focus on the twentieth century, the contributors to *History and Belonging* offer a fascinating survey of the attempt to forge a post-national identity politics.
