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Gay and Lesbian Communities"; "Paraphilias: The Perversion of Meaning in the Library of Congress Catalog"; "Administrating Gender"; "Part Five Information Extraction, Information Flow"  
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"In the Archives of Lesbian Feelings: Documentary and Popular Culture"; "Part Seven Performance"; "How I Learned to Stop Worrying and Love the Rape Kit"; "Joe Orton, Kenneth Halliwell and the Islington Public Library: Defacement, Parody and Mashups"; "Becoming Dragon: A Transversal Technology Study"; "GRIDs, Gay Bombs, and Viral Aesthetics: Queer Technologiesa€? Networked Assemblages"; "Afterword"; "Author Bios"; "Index"

Sommario/riassunto

"Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.