

1. Record Nr.	UNINA9910815818203321
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Titolo	Jewish apocalyptic and its history // Paolo Sacchi ; translated by William J. Short, OFM
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1990] ©1990
ISBN	0-567-14938-2
Descrizione fisica	1 online resource (289 p.)
Collana	Journal for the study of the pseudepigrapha. Supplement series ; ; 20 Library of Second Temple studies
Soggetti	Apocalyptic literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Abbreviations; Introduction; Introduction to the English Edition; Part I: THE QUEST FOR THE HISTORICAL APOCALYPTIC; Chapter 1 THE BOOK OF THE WATCHERS AND APOCALYPTIC; 1. General Observations; 2. Problems in the Study of Apocalyptic; 3. The Great Themes of Apocalyptic (according to Koch); 4. The Book of the Watchers, the Oldest Apocalypse we Have; 5. Outline of the Evolution of Thought within the Book of the Watchers; 6. The Problem of Dating; 7. The Book of the Watchers in History Chapter 2 COSMIC ORDER AND OTHERWORLDLY PERSPECTIVES IN THE POST-EXILIC PERIOD: THE PROBLEM OF EVIL AND THE ORIGIN OF APOCALYPTIC Chapter 3 TOWARDS A HISTORY OF APOCALYPTIC; Chapter 4 THE APOCALYPTIC OF THE FIRST CENTURY: SIN AND JUDGMENT; Part II: SOME THEMES OF THE APOCALYPTIC CURRENT AGAINST THE BACKGROUND OF JEWISH THOUGHT; Chapter 5 THE TWO CALENDARS OF THE BOOK OF ASTRONOMY; Chapter 6 ETHIOPIC ENOCH 91.15 AND THE PROBLEM OF MEDIATION; Chapter 7 MESSIANISM AND APOCALYPTIC; 1. Definition of Messianism; 2. The Origins: Royal Davidic Messianism; 3. Non-Davidic Royal Messianism 4. The End of the House of David and the Eclipse of Messianism 5. Superhuman Figures; 6. The Revival of Messianism: Superhuman Messianism; Chapter 8 KNOWLEDGE AMONG THE JEWS FROM AMOS TO THE ESSENES; Chapter 9 HISTORICIZING AND REVELATION AT THE

ORIGINS OF JUDAISM; Chapter 10 THE DEVIL IN JEWISH TRADITIONS OF THE SECOND TEMPLE PERIOD (C. 500 BCE-100 CE); 1. The Definition of "Devil" for the Purposes of this Study; 2. The Book of Noah; 3. The Religion of Ap1; 4. Ap1, the Problem of Evil and the Devil; 5. Ap2 and Cosmic Upheaval; 6. The Book of Dreams and a More Recent Angelic Rebellion
7. The Satan Traditions8. Satan in Sirach; 9. The Book of Jubilees and the Fusion of the Two Traditions; 10. Essenism and the Devil Created Such by God; 11. The Devil in the Book of Wisdom; 12. The Devil in the Testaments of the Twelve Patriarchs; 13. The Devil in the Book of Parables; 14. The Devil in the Testament of Job: The Other Face of God; 15. The Devil in the New Testament; Chapter 11 HISTORICAL INTRODUCTION TO THE BOOK OF THE SECRETS OF ENOCH (SLAVONIC ENOCH); 1. Outline of the Book; 2. The Problems of the Text-Tradition in the History of Research
3. The Environment of the Oldest Text4. Dating the Text; 5. The Original Language; 6. The Author's Thought; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; P; Q; R; S; T; U; V; W; X; Z

Sommario/riassunto

This translation of L'"apocalittica giudaica e la sua storia makes Professor Sacchi"s innovative thesis on Jewish apocalyptic available to a wider, English-reading audience. Sacchi argues that the term "apocalyptic" is a modern invention, deriving from the wish to conceptualize the field of research on the affinities between the Apocalypse of John and other works of its time. These affinities do not just relate to literary character and form but also in part to content. Focusing on the material of "Enoch" Sacchi concludes that what is needed is a more precise, literary and historical defi
