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3. Rhetoric That Should Have Moved the People: Rethinking the Black Panther Party, by Gwendolyn D. Pough4. The Literary Foremother: An Embodiment of the Rhetoric of Freedom, by Jacqueline K. Bryant; 5. Ties that Bind: A Comparative Analysis of Zora Neale Hurston's and Geneva Smitherman's Work, by Kimmika L. H. Williams; Part Two: Visions for Pedagogy of African American Rhetoric; 6. The Multiple Dimensions of Nubian/Egyptian Rhetoric and Its Implications for Contemporary Classroom Instructions, by Clinton Crawford 7. Modeling Orality: African American Rhetorical Practices and the Teaching of Writing, by Lena Ampadu 8. Coming from the Heart: African American Students, Literacy Stories, and Rhetorical Education, by Elaine B. Richardson; 9. The Rhetoric of Democracy: Contracts, Declarations, and Bills of Sales, by Victoria Cliett; Part Three: Visions for Research in African American Rhetoric(s); 10. Looking Forward to Look Back: Technology Access and Transformation in African American Rhetoric, by Adam J. Banks; 11. We Is Who We Was: The African/American Rhetoric of Amistad, by Kermit E. Campbell 12. From the Harbor to Da Academic Hood: Hush Harbors and an African American Rhetorical Tradition, by Vorris L. Nunley13. "Both Print and Oral" and "Talking about Race": Transforming Toni Morrison's Language Issues into Teaching Issues, by Joyce Irene Middleton; 14. Found Not Founded, by William W. Cook; References; Contributors; Index; Back Cover

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#### Sommario/riassunto

African American Rhetoric(s): Interdisciplinary Perspectives is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics. Edited by Elaine B. Richardson and Ronald L. Jackson II, the volume explores culturally and discursively developed forms of knowledge, communicative practices, and persuasive strategies rooted in freedom struggles by people of African ancestry in America. Outlining African American rhetorics found in literature, historical documents

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