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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / by Maria Mercedes Andrade -- Sacking the botanical expedition: natural and military history in the first museum of Colombia / by Felipe Martinez-Pinzon -- An "immense museum" or an "immense tomb?": war and the rhetoric of continuity in the writings of Francisco Moreno / by Javier Uriarte -- Of bayaderas, congai?s, and fumerias: "virtual" collecting in De Marsella a Tokio: sensaciones de Egipto, La India, La China y El Japon by Enrique Gomez Carrillo / by Olga Vilella -- "That heteroclite assembly": collecting, modernity, and "the savage mind" in De sobremesa / by Maria Mercedes Andrade -- Postcards, autographs, and modernismo: Ruben Dario on popular collecting and textual practices / by Andrew Reynolds -- Delmira Agustini, gender, and the poetics of collecting / by Shelley Garrigan -- "I have put all I possess at the disposal of the people's struggle": Pablo Neruda as collector, translator, and poet / by Kelly Austin -- Antropofagia, bricolage, collage: Oswald De Andrade, Augusto De Campos and the author as collector / by Fernando Perez Villalon -- From the space of the wunderkammer to Macondo's Wonder rooms: the

collection of marvels in Cien Anos de Soledad / by Jeronimo Arellano --
Collecting revisited (and left behind): the treasure chambers in Ruy
Guerra's Erendira and Portugal S.A. / by Ilka Kressner.

Sommario/riassunto

Collecting from the Margins: Material Culture in a Latin American is the first anthology to provide a sustained discussion of the modern practice of collecting from a specifically Latin American perspective. Spanning the period after the independence wars until the 1980s, this collection of ten essays addresses the continuities and discontinuities of Latin American collecting practices, both private and public, in a wide variety of literary texts and historical texts.
