Record Nr. UNINA9910815806503321 Autore Helasvuo Marja-Liisa Titolo Syntax in the making: the emergence of syntactic units in Finnish // Marja-Liisa Helasvuo Philadelphia, PA, : J. Benjamins Pub. Co., 2001 Pubbl/distr/stampa **ISBN** 1-282-16240-3 9786612162404 90-272-9806-8 Edizione [1st ed.] Descrizione fisica 1 online resource (190 pages) Studies in discourse and grammar, , 0928-8929;;9 Collana Disciplina 494/.5415 Soggetti Finnish language - Syntax Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. [155]-165) and indexes. Nota di contenuto Syntax in the making -- Editorial page -- Title page -- LCC data --Dedication -- Table of contents -- List of tables and figures -- Preface -- Chapter 1: Introduction -- Chapter 2: Dynamics of the clause --Chapter 3: Grammaticization of the subject role -- Chapter 4: Free NPs -- Chapter 5: Intonation and syntactic structuring -- Chapter 6: Conclusion -- References -- Appendix -- Name index -- Subject index -- The series STUDIES IN DISCOURSE AND GRAMMAR. Research on the interplay between language structure and language Sommario/riassunto use has shown that grammar is shaped, maintained, and modified by language use. In this view, then, grammar is not seen as existing apart from language use, but rather as a set of recurrent, grammaticized patterns of discourse. This book focuses on syntactic structuring in Finnish from the viewpoint of language use. The author sets out to study syntactic structures in their local contexts in order to discover the more global patterns and constraints on the use of these structures. The coding strategies point to the clause core as the locus of syntactic structuring: this is where syntactic relations emerge most clearly. It is shown that the key to understanding the coding of the core syntactic relations is the category of person. The clause core also shows strong intonational unity as it is most often presented in one intonation unit. Furthermore, analysis of spoken discourse shows the robustness of the

category of noun phrase, both as a clausal constituent and as a free