Record Nr. UNINA9910815800903321 Autore Verdes-Leroux Jeannine Titolo Deconstructing Pierre Bourdieu: against sociological terrorism from the left / / [Jeannine Verdes-Leroux] New York, : Algora, 2001 Pubbl/distr/stampa 1-280-34652-3 **ISBN** 9786610346523 1-892941-30-9 Edizione [1st ed.] Descrizione fisica 1 online resource (288 p.) Disciplina 301/.01 Sociology - Philosophy Soggetti Sociology - Methodology Sociology - France - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references. Nota di bibliografia Nota di contenuto Table of Contents: PIERRE BOURDIEU OR A CON-ARTIST'S SOCIOLOGY: Chapter I ART AND MANNER OR MANNER AND ART; Chapter II CONTRA INDICATIONS: "UNDERSTANDING", SAYS PIERRE BOURDIEU; Chapter III ODDS AND ENDS - THE SOCIAL CRITIQUE OF TASTE ON DISTINCTION (1979); Chapter IV POWER AND DETAILS IN CONNECTION WITH "A PARLOR GAME", THE APPENDIX TO DISTINCTION (1979); Chapter V DOES BOURDIEU UNDERSTAND BOURDIEU? ON HIS WORKS ON SCHOOL AND ON HOMO ACADEMICUS (1984); Chapter VI WAR WITHOUT PEACE ON THE RULES OF ART (1992) Chapter VII "THINKING OUTSIDE OF BOURDIEU" AN INVITATION TO REFLEXIVE ANTHROPOLOGY (1992) Chapter VIII OUTSPOKENNESS: BOURDIEU AND PECUCHET ON FREE EXCHANGE (1994); Chapter IX "THE HOPE OF EFFICACY" ON TELEVISION (1997); CONCLUSION ON THE FUTURE OF SCIENCE; SELECTED WORKS BY PIERRE BOURDIEU Sommario/riassunto World-famous in sociology and philosophy circles, Pierre Bourdieu has been untouchable - until now. Witty, sharp and rigorous, author Verdes-Lerroux paints a highly charged portrait, denouncing his militancy, hypocrisy, elitism and shallowness.