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Descrizione fisica	1 online resource (256 p.)
Disciplina	362.1096773
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface and acknowledgements; Introduction; Map showing interview sites; CLIMATE, CULTURE AND CONTEXT; One: Drought as a cultural concept; Endurance: a test of character; Mediating rurality: a defining story of national identity; What of the experience of drought?; Two: Redefining drought; Rural drought: the overarching context; Myths of nature; Climate cycles and the legacy of weather lore; Australian drought science: early developments; Deciles and the statistical regulation of drought; El Nino and the rise of climate prediction; The evolution of Australian drought policy Drought as a natural disaster Drought as a production risk; Drought policy as a tool of rural adjustment; Exceptional Circumstances; Positioning subjects: discourse of risk and self-reliance; The political economy of drought; Three: Making histories in the Mallee; A history of Mallee exceptionalism; Exodus, 'excess' and economic strife; Of memory and oral history in the Mallee; Drought 'makes who we are';

Dwelling in uncertainty; Listening for change; 'We'll all be rooned': how narrative sets up its own ending; Definitional struggles; ORAL HISTORIES OF DROUGHT

Four: Survival, making sense of crisis and 'making do' Andrea Hogan: 'drought' as a loss of people who want their story heard; Robert and Yvonne McClelland with Bev Cook: on crisis and historical continuity; Greg and Dot Brown: 'we become Mallee farmers through the weather'; Pam Elliott: remembering 'the way things were'; Concluding remarks; Five: Reconciling uncertainty, cycles and change; Brent and Melissa Morrish: 'what the Powers That Be don't see'; Lynne Healy and Gwen Cooke: innovative ways to reach people in need; Maree, Des and Andrew Ryan: cycles of climate, grim humour and hope; Robert, Merle and Michael Pole: between bare ground and the bank account; Concluding remarks; Six: Adaptation in response to climatic risk; Ivan Mock: drought and the language of risk; Jim Maynard: 'we can't let climate change become a negative'; Ben and Noreen Jones: signs of economy and evolution; Hubie Sheldon: awaiting a 'new generation of pioneers'; Concluding remarks; Conclusion; Works cited; Index

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### Sommario/riassunto

Endurance presents stories of ordinary Australians grappling with extraordinary circumstances, providing insight into their lives, their experiences with drought and their perceptions of climate change. The book opens with the physical impacts, science, politics and economics of drought and climate change in rural Australia. It then highlights the cultural and historical dimensions - taking us to the Mallee wheat-belt, where researcher Deb Anderson interviewed farm families from 2004 to 2007, as climate change awareness grew. Each story is grouped into one of three themes: Survival, Uncertainty

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