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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: forms of multiculturalisms in early modern England -- From the Dutch acrobat to Hance Beerport: multicultural mid-Tudor England -- The rhetoric of religious refuge under Elizabeth I -- Artisanal tolerance: the case of Thomas Deloney -- Language and labour in Thomas Dekker's provincial globalism -- The "jumbled" city: The Dutch Courtesan and Englishmen for My Money -- Shakespeare, the foreigner -- Conclusion: the return of Hans Beer-pot.
Sommario/riassunto	Alien Albion challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.