1. Record Nr. UNINA9910815784403321 Autore Miller Daniel Titolo Blue Jeans: The Art of the Ordinary // Daniel Miller, Sophie Woodward Pubbl/distr/stampa Berkeley, CA:,: University of California Press,, [2012] ©2012 **ISBN** 1-283-37359-9 9786613373595 0-520-95208-1 Descrizione fisica 1 online resource (179 p.) Disciplina 391.476 Soggetti Clothing and dress Denim - Social aspects Denim -- Social aspects Jeans (Clothing) - Social aspects Jeans (Clothing) -- Social aspects Jeans (Clothing) -- Social aspects Material culture Anthropology Social Sciences Manners & Customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction --Chapter 1. Life -- Chapter 2. Relationships -- Chapter 3. Fashion --Chapter 4. Comfortable -- Chapter 5. Ordinary -- Chapter 6. The Struggle for Ordinary -- Chapter 7. Anthropology: From Normative to Ordinary -- Chapter 8. Sociology: The Ordinary and the Routine --Bibliography -- Index This fresh and accessible ethnography offers a new vision of how Sommario/riassunto society might cohere, in the face of on-going global displacement, dislocation, and migration. Drawing from intensive fieldwork in a highly

diverse North London neighborhood, Daniel Miller and Sophie Woodward focus on an everyday item-blue jeans-to learn what one

simple article of clothing can tell us about our individual and social lives and challenging, by extension, the foundational anthropological presumption of "the normative." Miller and Woodward argue that blue jeans do not always represent social and cultural difference, from gender and wealth, to style and circumstance. Instead they find that jeans allow individuals to inhabit what the authors term "the ordinary." Miller and Woodward demonstrate that the emphasis on becoming ordinary is important for immigrants and the population of North London more generally, and they call into question foundational principles behind anthropology, sociology and philosophy.