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Autore	Hartley Daniel (Lecturer in English and American literature)
Titolo	The politics of style : towards a Marxist poetics // by Daniel Hartley
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Descrizione fisica	1 online resource (292 pages)
Collana	Historical materialism book series, , 1570-1522 ; ; Volume 132
Disciplina	808
Soggetti	Socialism and literature
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Introduction -- Why Marxism and Style? -- From State Censorship to the Poetry of the Future: Style in the Marxist Tradition -- Mimesis from Plato to Ricoeur -- Overture: Patricide; or, Reformism Versus Revolution -- Style in Prose Fiction: A Preliminary Definition -- Raymond Williams: Style between Immanence and Naturalism -- Intermezzo: Style and the Meaning of 'Politics' and 'Culture' -- Terry Eagleton: The Political Theology of Style -- Fredric Jameson: Epic Poet of Postmodernity -- Coda: New Styles for New Social Relations -- A General Marxist Theory of Style -- Conclusion -- Bibliography -- Indexes.
Sommario/riassunto	This book develops a Marxist theory of literary style. The first part explains why Raymond Williams, Terry Eagleton and Fredric Jameson came to see style as central to political criticism. It delineates the historical and conceptual preconditions for the emergence of a 'politics of style', and uncovers an underground current of stylistics within the Marxist tradition from Marx to Barthes. The second part sets out precisely what each thinker has written on style and demonstrates how this came to figure in their overall intellectual and political projects, focusing above all on a detailed reconstruction of Williams's best-known concept, the 'structure of feeling'. Finally, the third part sets out an independent theory of style and makes an ambitious attempt to establish it as a foundational element of a new Marxist poetics.