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Autore	Jung C. G (Carl Gustav), <1875-1961.>
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Nota di contenuto	Frontmatter -- Contents -- Preface to the 2012 Philemon Series Edition, by Sonu Shamdasani -- Introduction / Shamdasani, Sonu -- Introduction to the 1989 Edition / McGuire, William -- Acknowledgments -- Members of the Seminar -- List of Abbreviations -- Foreword / Angulo, Cary F. de -- Lecture 1 -- Lecture 2 -- Lecture 3 -- Lecture 4 -- Lecture 5 -- Lecture 6 -- Lecture 7 -- Lecture 8 -- Lecture 9 -- Lecture 10 -- Lecture 11 -- Lecture 12 -- Lecture 13 -- Lecture 14 -- Lecture 15 -- Lecture 16 -- Lecture 16 -- Appendix to Lecture 16 -- "She" -- "The Evil Vineyard" -- "L'Atlantide" -- Indexes -- 1. General Index -- 2. Cases In Summary -- 3. Dreams, Fantasies, And Visions -- 4. Chronological Index of Jung's Works Cited and Discussed -- The Collected Works Of C. G. Jung -- Backmatter
Sommario/riassunto	In 1925, while transcribing and painting in his Red Book, C. G. Jung presented a series of seminars in English in which he spoke for the first time in public about his early spiritualistic experiences, his encounter

with Freud, the genesis of his psychology, and the self-experimentation he called his "confrontation with the unconscious," describing in detail a number of pivotal dreams and fantasies. He then presented an introductory overview of his ideas about psychological typology and the archetypes of the collective unconscious, illustrated with case material and discussions concerning contemporary art. He focused particularly on the contra-sexual elements of the personality, the anima and the animus, which he discussed with the participants through psychological analyses of popular novels, such as Rider Haggard's *She*. The notes from these seminars form the only reliable published autobiographical account by Jung and the clearest and most important account of the development of his work. This revised edition features additional annotations, information from the Red Book, and an introduction by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

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