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Autore	Tsipursky Gleb
Titolo	Socialist fun : youth, consumption, and state-sponsored popular culture in the Soviet Union, 1945-1970 // Gleb Tsipursky
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ISBN	0-8229-8125-4
Descrizione fisica	1 online resource (379 p.)
Collana	Pitt Series in Russian and East European Studies
Disciplina	305.2350947080904
Soggetti	Youth - Soviet Union - Social life and customs Youth - Government policy - Soviet Union - History Youth - Soviet Union - Societies and clubs - History Cold War - Social aspects - Soviet Union Popular culture - Soviet Union - History Consumption (Economics) - Soviet Union - History Socialism - Social aspects - Soviet Union - History Electronic books. Soviet Union Social life and customs 1917-1970 Western countries Relations Soviet Union Soviet Union Relations Western countries
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Ideology, Enlightenment, and Entertainment : State-Sponsored Popular Culture, 1917-1946 -- Chapter 2. Ideological Reconstruction in the Cultural Recreation Network, 1947-1953 -- Chapter 3. Ideology and Consumption : Jazz and Western Dancing in the Cultural Network, 1948-1953 -- Chapter 4. State-Sponsored Popular Culture in the Early Thaw, 1953-1956 -- Chapter 5. Youth Initiative and the 1956 Youth Club Movement -- Chapter 6. The 1957 International Youth Festival and the Backlash -- Chapter 7. A Reformist Revival : Grassroots Club Activities and Youth Cafes, 1958-1964 -- Chapter 8. Ambiguity and Backlash : State-Sponsored Popular Culture, 1965-1970.

Sommario/riassunto

"Most narratives depict Soviet Cold War cultural activities and youth groups as drab and dreary, militant and politicized. In this study Gleb Tsigursky challenges these stereotypes in a revealing portrayal of Soviet youth and state-sponsored popular culture. The primary local venues for Soviet culture were the tens of thousands of klubs where young people found entertainment, leisure, social life, and romance. Here sports, dance, film, theater, music, lectures, and political meetings became vehicles to disseminate a socialist version of modernity. The Soviet way of life was dutifully presented and perceived as the most progressive and advanced, in an attempt to stave off Western influences. In effect, socialist fun became very serious business. As Tsigursky shows, however, Western culture did infiltrate these activities, particularly at local levels, where participants and organizers deceptively cloaked their offerings to appeal to their own audiences. Thus, Soviet modernity evolved as a complex and multivalent ideological device. Tsigursky provides a fresh and original examination of the Kremlin's paramount effort to shape young lives, consumption, popular culture, and to build an emotional community-- all against the backdrop of Cold War struggles to win hearts and minds both at home and abroad"--

2. Record Nr.	UNINA9910815783503321
Autore	Rosner Bernat <1932->
Titolo	An uncommon friendship : from opposite sides of the Holocaust / / Bernat Rosner & Frederic C. Tubach with Sally Patterson Tubach
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2001] ©2001
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Descrizione fisica	1 online resource (303 p.)
Disciplina	943.9/7
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Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- ONE. The return of the Past -- TWO. Two European Villages -- THREE. The Loss of Innocence -- FOUR. The Maelstrom: To Auschwitz and Beyond -- FIVE. Roads west -- SIX. Careers: An American Story -- SEVEN: Germany: Fifty Years Later -- Coda -- Notes
Sommario/riassunto	In 1944, 13-year-old Fritz Tubach was almost old enough to join the Hitler Youth in his German village of Kleinheubach. That same year in Tab, Hungary, 12-year-old Bernie Rosner was loaded onto a train with the rest of the village's Jewish inhabitants and taken to Auschwitz, where his whole family was murdered. Many years later, after enjoying successful lives in California, they met, became friends, and decided to share their intimate story—that of two boys trapped in evil and

destructive times, who became men with the freedom to construct their own future, with each other and the world. In a new epilogue, the authors share how the publication of the book changed their lives and the lives of the countless people they have met as a result of publishing their story.
