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Autore	Benton Michael <1939->
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The Sonnets

(ii) Prejudice, Discrimination and the Law: The Merchant of Venice(iii) War and the Politics of Nationhood: Henry V; (iv) Language and Thinking: Hamlet; (v) Art and Artifice: The Tempest; The Limits of Imagination; 6 Literary Biography and Portraiture; Sister Arts; (i) Biography and Portraiture: Reynolds's Portrait of Dr Johnson; (ii) Reading the Image: Cassandra Austen's Sketch of Jane Austen; (iii) Visual Myth-Making: Henry Weekes's Shelley Monument; (iv) Celebrity Image: Thomas Phillips's Portrait of Byron in Albanian Dress; (v) Visual Memoir: Joseph Severn's Portrait of John Keats
(vi) Bardography: The Chandos Portrait of Shakespeare(vii) The Inner Life: R. W. Buss's Dickens's Dream; (viii) Sisters' Arts: Vanessa Bell's Portrait of Virginia Woolf; (ix) 'To prepare a face ...': Patrick Heron's Portrait of T. S. Eliot; (x) Branwell's Ghost: Branwell Bronte's Portrait of his Three Sisters; Art to Order; 7 Comparative Biography: Dickens's 'Lives'; The Victorian Dickens; The Modern Dickens; The Post-Modern Dickens; Lives and Times; 8 Literary Auto/Biography; Acts of Self-Creation in Wordsworth and Joyce; Wordsworth's 'biographic verse' Joyce's 'artist, like the God of creation'Masks and Metaphors; 9 Biography in Practice; An Interview with Dominic Hibberd, author of Wilfred Owen: A New Biography; Living with the Subject; Imagining Wilfred; Matters of Life and Death; 10 Authorised Lives; The Life of Graham Greene by Norman Sherry; Bernard Shaw by Michael Holroyd; T. S. Eliot by Peter Ackroyd; Orwell: The Life by D. J. Taylor; Philip Larkin: A Writer's Life by Andrew Motion; Contemporary Lives; 11 Literary Lives: Scenes and Stories; Dinner with Dr Johnson and John Wilkes; Dinner with Mrs Ramsay; Biography and Fiction
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Sommario/riassunto

Literary Biography: An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of studyOffers a valuable biographical and historical context for the study of major classic and contemporary authorsFeatures an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with c
