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Titolo	Greek drama and the invention of rhetoric // David Sansone
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Descrizione fisica	1 online resource (272 p.)
Disciplina	808.009
Soggetti	Rhetoric - History Greek drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. 1. What drama does and how it does it -- Setting the stage -- Seeing is believing -- The muse takes a holiday -- "It's counterpoint," he countered, and pointed -- Illusion and collusion -- Reaction time -- Pt. 2. The second stage: the invention of rhetoric -- Paradigm shift happens -- Perhaps you will object -- Putting the accuser on trial.
Sommario/riassunto	Asserts a novel and controversial theory on the origins of rhetoric that differs radically from the standard view Argues that it was the theatre of Ancient Greece, first appearing around 500 BC, that prompted the development of formalized rhetoric, which evolved soon thereafter Provides a cogent reworking of existing evidence Reveals the bias and inconsistency of Aristotle