

1. Record Nr.	UNINA9910815766203321
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Titolo	Narrative innovation in 9/11 fiction // Magali Cornier Michael ; cover design, Aart Jan Bergshoeff
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York, New York : , : Rodopi, , 2014 ©2014
ISBN	94-012-1189-2
Descrizione fisica	1 online resource (269 p.)
Collana	Costerus New Series ; ; 208
Disciplina	813.6093587393
Soggetti	September 11 Terrorist Attacks, 2001, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Narrative Innovation in 9/11 Fiction -- INTRODUCTION / Editors Narrative Innovation in 9/11 Fiction -- FRÉDÉRIC BEIGBEDER'S WINDOWS ON THE WORLD / Editors Narrative Innovation in 9/11 Fiction -- JONATHAN SAFRAN FOER'S EXTREMELY LOUD AND INCREDIBLY CLOSE / Editors Narrative Innovation in 9/11 Fiction -- JESS WALTER'S THE ZERO / Editors Narrative Innovation in 9/11 Fiction -- DON DELILLO'S FALLING MAN / Editors Narrative Innovation in 9/11 Fiction -- IAN MCEWAN'S SATURDAY / Editors Narrative Innovation in 9/11 Fiction -- BIBLIOGRAPHY / Editors Narrative Innovation in 9/11 Fiction -- Index / Editors Narrative Innovation in 9/11 Fiction.
Sommario/riassunto	Narrative Innovation in 9/11 Fiction explores fiction that experiments in innovative ways with formal strategies so as to engage with the 9/11 terrorist attacks on the World Trade Center towers and their repercussion. This study demonstrates how certain novels create narratives about the 9/11 attacks that refuse to shy away from exploring and representing their difficult and problematic aspects and, in fact, insist on doing so as the only means of coming to terms with the events in all their cultural and historical specificity. As such, these texts implicitly advocate a notion of literature as a dynamic negotiation of the relationship between aesthetics, ethics, politics, culture, and history. Indeed, they assert and reassert the viability of literature as a mode of critical inquiry that can engage and contribute to the socio-

political debates of its time and to the construction of narratives about significant historical and cultural events.
