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Titolo	Greco-Roman culture and the New Testament [[electronic resource]] : studies commemorating the centennial of the Pontifical Biblical Institute // edited by David E. Aune, Frederick E. Brenk
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Collana	Supplements to Novum Testamentum, , 0167-9732 ; ; v. 143
Altri autori (Persone)	AuneDavid Edward BrenkFrederick E
Disciplina	225.6/7
Soggetti	Christianity and culture - History - Early church, ca. 30-600 Christian literature, Early - History and criticism Civilization, Greco-Roman
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction / Frederick E. Brenk -- The Role of Rhetorical Elaboration in the Formation of Mark's Passion Narrative (Mark 14:43--16:8): An Enquiry / Justin Taylor S.M. -- Logos and Pneuma in the Fourth Gospel / Troels Engberg-Pedersen -- The Enigma of Imperial Cultic Activities and Paul in Corinth / Bruce W. Winter -- Pauline Paraenesis in Romans 12 and Greek Gnostic Wisdom / Dieter Zeller -- Most Beautiful and Divine: Graeco-Romans (especially Plutarch), and Paul, on Love and Marriage / Frederick E. Brenk -- Clement of Alexandria on Woman and Marriage in the Light of the New Testament Household Codes / Gretchen J. Reydam-Schils -- Traveling Up and Away: Journeys to the Upper and Outer Regions of the World / Adela Yarbro Collins -- The Polyvalent Imagery of Rev 3:20 in the Light of Greco-Egyptian Divination Texts / David E. Aune -- The Sibyl and the Apocalypses: Generic Relationships in Hellenistic Judaism and Early Christianity / John J. Collins -- Index of Subjects -- Index of Modern Authors -- Index of New Testament Passages.
Sommario/riassunto	Since a number of scholars at the Pontifical Biblical Institute have made

important contributions to the study of the New Testament in the context of the Greco-Roman world, it seemed appropriate to devote this volume commemorating the centennial of the Biblicum (1909-2009) to that subject. This book contains nine essays by scholars from Europe, the United States, Australia and Jerusalem, each exploring the ways in which aspects of the New Testament can be illuminated by recourse to Greco-Roman texts.
