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Nota di contenuto	TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; PROFILE OF PROFESSORCHRISTOPHER OLATUNJI AWONUGA; PART I; CHAPTER ONE; CHAPTER TWO; PART II; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART IV; CHAPTER NINE; CONTRIBUTORS
Sommario/riassunto	This book brings together the seminal contributions of scholars interested in the study of language, literature and style in Africa. It marks a response to the longstanding neglect of stylistic analysis of canonical and emergent fictional and non-fictional African prose and discourse. As a reaction to this neglect of African literary artefacts, the book provides a welcome and timely deviation from the norm. The contributions to this volume include discussions that are both analytical and theo...