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objects of bone and antler; 4.13: Miscellaneous objects of copper alloy; 4.14: Miscellaneous objects made from jet and jet-like materials; CHAPTER 5: ITEMS OF PERSONAL ADORNMENT I: JET AND JET-LIKE MATERIALS, AMBER, BONE AND COPPER ALLOY; 5.1: Tusks and teeth; 5.2: V-perforated buttons; 5.3: Button sets of jet and jet-like materials (with Alison Sheridan); 5.4: Earrings and tress rings 5.5: Dress pins 5.6: Studs (with Alison Sheridan); 5.7: Beads; 5.8: Spacer plates; 5.9: Pendants and individual necklace fasteners; 5.10: Decorated ornaments of copper alloy; CHAPTER 6: ITEMS OF PERSONAL ADORNMENT II: GOLD AND THE REGALIA FROM BUSH BARROW; 6.1: Gold Objects; 6.1.1 Mere G6a, Wiltshire; 6.1.2 Wilsford-cum-Lake G47, 49 or 50, Duke's barrow 20, Wiltshire; 6.1.3 Little Cressingham, Norfolk; 6.1.4 Upton Lovell G2e, Wiltshire; 6.1.5 Wilsford G8, Wiltshire; 6.1.6 Manton barrow, Preshute G1a, Wiltshire; 6.1.7 Clandon barrow, Winterborne St Martin G31, Clandon, Dorset 6.2: The Regalia from Wilsford G5, Wiltshire (Bush Barrow) 6.3: Discussion: Reappraising 'Wessex' Goldwork; Background; Early developments; Sheet-gold covers; Wessex and the goldwork repertoire of the early second millennium; Conclusions; CHAPTER 7: NECKLACES I: DISC BEADS AND SPACER PLATE NECKLACES; 7.1 Disc bead necklaces; 7.1.1 East Yorkshire; 7.1.2 Wessex; 7.1.3 Other regions; 7.2 Spacer plate necklaces of jet and jet-like materials; 7.2.1 East Yorkshire; 7.2.2 Peak District; 7.2.3 Other regions; 7.3 Discussion of disc bead and spacer plate necklaces of jet and jet-like materials Introduction Origins and development of the two traditions; Contexts and associations; Raw materials; Manufacture and the nature of production; Life histories of the necklaces; 7.4 Amber necklaces; 7.4.1 Wessex; 7.4.2 Other regions; 7.4.3 General discussion; Contexts, dating and associations; Composition variation; Raw material and manufacture; Life histories; CHAPTER 8: NECKLACES II: SIMPLE AND COMPOSITE NECKLACES; 8.1 Simple necklaces with components of variable shape; 8.1.1 Jet and jet-like materials; 8.1.2 Amber; 8.1.3 Bone; 8.1.4 Fossil; 8.1.5 Stone 8.2 Composite necklaces with two materials

Sommario/riassunto

The exotic and impressive grave goods from burials of the 'Wessex Culture' in Early Bronze Age Britain are well known and have inspired influential social and economic hypotheses, invoking the former existence of chiefs, warriors and merchants and high-ranking pastoralists. Alternative theories have sought to explain the how display of such objects was related to religious and ritual activity rather than to economic status, and that groups of artefacts found in certain graves may have belonged to religious specialists. This volume is the result of a major research that aimed to investigate Cha
