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Nota di contenuto	Preliminary Material / Jesús Benito , Ana M Manzananas and Begoña Simal -- Louise Erdrich's "Father's Milk": Magical Realism's Oxymoronic Nature / Jesús Benito , Ana M Manzananas and Begoña Simal -- Mimesis, Realism, and Counter-realisms / Jesús Benito , Ana M Manzananas and Begoña Simal -- Romance, the Imaginary, and Magical Realism / Jesús Benito , Ana M Manzananas and Begoña Simal -- The Crisis of Representation: Post-realism, Postmodernism, Magical Realism / Jesús Benito , Ana M Manzananas and Begoña Simal -- Juxtaposed Realities: Magical Realism and/as Postcolonial Experience / Jesús Benito , Ana M Manzananas and Begoña Simal -- From Identity to Alter-entity: Trans-selving the Self in Magical Realist Narratives / Jesús Benito , Ana M Manzananas and Begoña Simal -- Of a Magical Nature: The Environmental Unconscious / Jesús Benito , Ana M Manzananas and Begoña Simal -- A Negative Sense of Reality / Jesús Benito , Ana M Manzananas and Begoña Simal -- Bibliography / Jesús Benito , Ana M Manzananas and Begoña Simal -- Index / Jesús Benito , Ana M Manzananas and Begoña Simal -- Authors / Jesús Benito , Ana M Manzananas and Begoña Simal.
Sommario/riassunto	Uncertain Mirrors realigns magical realism within a changing critical

landscape, from Aristotelian mimesis to Adorno's concept of negative dialectics. In between, the volume traverses a vast theoretical arena, from postmodernism and postcolonialism to Lévinasian philosophy and eco-criticism. The volume opens and closes with dialectical instability, as it recasts the mutability of the term "mimesis" as both a "world-reflecting" and a "world-creating" mechanism. Magical realism, the authors contend, offers another stance of the possible; it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory, postmodernism, Bakhtinian theory, and quantum physics. As *Uncertain Mirrors* explores, magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment, yet they stem from a different "location of culture" and "direction of culture;" they offer complex aesthetic artifacts that, in their recreation of alternative geographic and semiotic spaces, dislocate hegemonic texts and ideologies. Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism, and plays the dissonant chord of the particular and the non-identical.
