

1. Record Nr.	UNINA9910815731003321
Autore	Giulea Andrei-Dragos <1975->
Titolo	Pre-Nicene christology in paschal contexts : the case of the divine Noetic anthropos // by Dragos Andrei Giulea
Pubbl/distr/stampa	Boston : , : Brill, , 2014
ISBN	90-04-25170-7
Descrizione fisica	1 online resource (418 p.)
Collana	Supplements to Vigiliae Christianae : texts and studies of early Christian life and language, , 0920-623X ; ; volume 123
Disciplina	232.09/015
Soggetti	Salvation - Christianity - History of doctrines - Early church, ca. 30-600 Easter - History Church history - Primitive and early church, ca. 30-600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. The divine Anthropos of the pre-Nicene paschal texts -- part two. Paschal christologies and soteriologies -- part three. Paschal hermeneutics and paschal epistemologies -- part four. The Noetic nature of the paschal Anthropos.
Sommario/riassunto	In Pre-Nicene Christology in Paschal Contexts Dragos A. Giulea re-examines the earliest texts related to the festival of Easter in light of Second Temple traditions. Commonly portrayed as sacrificial lamb, the key actor of the paschal narrative is here designated as heavenly Kabod , Divine Image, King of the Powers, celestial Anthropos, Demiurge, Son of Man, each of these divine names implying a corresponding soteriological function. Dragos A. Giulea indicates as well that the Greek philosophical vocabulary and certain idioms of the mystery religions inspired new categories which reshaped the traditional way of describing the nature of celestial entities and the epistemological capacities able to access these realities. Thus, the King of the Powers, or the Son of Man, is several times described as a noetic Anthropos, while initiation and noetic perception become the appropriate methods of accessing the divine.