Record Nr. UNINA9910815718003321 Autore Falk John H (John Howard), <1948-> Titolo The museum experience revisited / / John H. Falk and Lynn D. Dierking Pubbl/distr/stampa Walnut Creek, Calif., : Left Coast Press, 2012 **ISBN** 1-315-41783-9 1-315-41784-7 1-315-41785-5 1-61132-046-1 Edizione [1st ed.] 1 online resource (418 pages) Descrizione fisica Altri autori (Persone) DierkingLynn D <1956-> (Lynn Diane) Disciplina 069.15 069/.15 Museums - Educational aspects Soggetti Antiquities - Collection and preservation - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2013 by Left Coast Press, Inc. Note generali Includes bibliographical references and index. Nota di bibliografia Contents; Foreword; Preface; 1. Introduction: The Contextual Model of Nota di contenuto Learning; Part I: Before the Visit; 2. The Personal Context: Identity-Related Motivations; 3. The Sociocultural Context: Museums in Society; 4. The Personal Context: Prior Experience. Interest, and Knowledge: Part II: During the Visit; 5. The Physical Context: Exhibitions; 6. The Physical Context: More than Exhibitions; 7. The Sociocultural Context: In the Museum; 8. The Interplay of Contexts: The Museum as Gestalt; Part III. After the Visit; 9. The Museum Experience Remembered; 10. Measuring the Learning Impact of Museums Part IV. A Professional's Guide to the Museum Experience: 11. Supporting the Museum Experience Before, During, and After the Visit; V. Beyond the Visit; 12. The Twenty-First-Century Museum; Appendix; Notes; References; Index; About the Authors Sommario/riassunto The first book to take a ""visitor's eye view"" of the museum visit when it was first published in 1992, The Museum Experience revolutionized the way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances in research, theory, and practice in the museum field over the last

twenty years. Written in clear, non-technical style. The Museum

Experience Revisited paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.