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Nota di contenuto	Front matter -- Content -- Preface / Bergdoll, Barry -- Illuminating the human factor -- Katuaq Culture Centre -- The Royal Danish Library -- The Frigate Jutland, Visitor Centre -- ARoS, Museum of Art -- Art, architecture and archetypes / Merrick, Jay -- Art and Architecture/ The evolution of a museum -- A glimpse inside the rainbow/ "Your rainbow panorama" / Eliasson, Olafur -- Växjö Library -- Nykredit Headquarters -- Culture Island Middelfart -- Sheikh Zayed Knowledge Centre -- Slowness, and Mao's blank sheet of paper / Merrick, Jay -- NRG1 Domicile -- Halmstad Library -- The Northern Lights Cathedral -- Spiladós, National Concert- and Congress Centre -- Amazon Court -- How can architecture support ecology? / Merrick, Jay -- Performers House -- Skyttehusbugten Housing project -- The Crystal and Cloud -- The process behind the creation of the Crystal and Cloud -- Danfoss Headquarters -- University of Aberdeen New Library -- X-ing Towers -- City Of Westminster College -- A client's view / Shreeve, Robin -- The Crossroads, Hurum Secondary School -- Timeline -- Schmidt Hammer Lassen world map -- Partners in Schmidt Hammer Lassen -- The real picture -- Credits -- Schmidt Hammer Lassen April 2008 -- Photographs/ Notes
Sommario/riassunto	Among the most notable achievements of Scandinavian architecture are a responsible approach to the environment and a keen appreciation for social concerns. The Danish architects Schmidt Hammer Lassen

(founded in 1986, with offices in Copenhagen, Aarhus, Oslo, and London) reflect these standards in their remarkable buildings. They attach great importance to the practicality of the structures they design and to their integration into the real context of their surroundings and their users. This monograph presents a selection of their twenty best structures and projects of recent years (from Denmark, Greenland, Sweden, Norway, Iceland, England, the Czech Republic, and Saudi Arabia). All the designs are depicted and analyzed according to the following themes: economic, ecological, and social sustainability; the value the building adds to its surroundings; the building's identity-forming power; and permeability between the public and private spheres.

Zu den beachtlichen Errungenschaften der skandinavischen Architektur zählen: Verantwortung für die Umwelt und Sinn für das Soziale. Die dänischen Architekten Schmidt Hammer Lassen (1986 gegründet, Büros in Kopenhagen, Aarhus, Oslo und London) knüpfen in ihren bemerkenswerten Gebäuden an diese Standards an, sie legen grossen Wert auf die Praktikabilität der von ihnen entworfenen Strukturen, an ihre Einbindung in den realen Kontext der Umgebung und der Nutzer. Diese Monographie bietet eine Auswahl der 20 besten Bauten und Projekte der letzten Jahre (aus Dänemark, Grönland, Schweden, Norwegen, Island, England, Tschechien, Saudi Arabien). Die Themen, nach welchen alle Entwürfe dargestellt und analysiert werden, sind: ökonomische, ökologische und soziale Nachhaltigkeit, den durch das Gebäude der Umgebung verliehenen Mehrwert, seine Identität stiftende Kraft, die Durchlässigkeit zwischen öffentlichen und privaten Sphären.

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