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Autore	Zima P. V.
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Sommario/riassunto	This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities. Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff.

Deconstruction And Critical Theory: surveys the main schools and theorists of deconstruction; establishes their philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities
