

1. Record Nr.	UNINA9910815702903321
Autore	Lanza Catti Elisa
Titolo	The chora of Metaponto 5 : a Greek farmhouse at Ponte Fabrizio // Elisa Lanza Catti and Keith Swift ; edited by Joseph Coleman Carter
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2014 ©2014
ISBN	0-292-76102-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (508 p.)
Classificazione	SOC003000
Disciplina	937/.773
Soggetti	Farmhouses - Italy - Metapontum (Extinct city) Agricultural colonies - Italy - Metapontum (Extinct city) Excavations (Archaeology) - Italy - Metapontum (Extinct city) Greeks - Italy - Metapontum (Extinct city) Metapontum (Extinct city) Metapontum (Extinct city) Rural life and customs Metaponto Region (Italy) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Institute of Classical Archaeology, Packard Humanities Institute."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Acknowledgments""; ""Illustration Credits""; ""Preface""; ""Introduction""; ""Part I""; ""1. Overview: Excavations, Chronology, and Site Phasing""; ""2. The Rooms, Areas, and Soundings: Excavated Units and Assemblages""; ""3. Fattoria Fabrizio Site Assemblage""; ""4. Farmhouse Structure and Plan""; ""5. Aspects of the Rural Economy""; ""6. The Domestic Cult at Fattoria Fabrizio""; ""Part II""; ""7. Archaeobotany at Fattoria Fabrizio""; ""8. Animal Bones""; ""9. Marine Shells""; ""Part III""; ""10. Archaeological Materials: Introduction to the Pottery and Finds""; ""11. Pottery Fabrics"" ""12. Figured Wares""""13. Archaic and Black-gloss Fine Wares""; ""14. Miniatures""; ""15. Banded Ware""; ""16. Wheel-made Painted Ware""; ""17. Plain and Coarse Wares""; ""18. Louteria""; ""19. Mortaria""; ""20. Cooking Ware""; ""21. Transport Amphorae""; ""22. Opus Doliare""; ""23. Terracottas""; ""24. Loom Weights""; ""25. Roof Tiles""; ""26. Metal Objects""; ""27. Coins""; ""28. Lithic Material""; ""Appendices""; ""Appendix A. Assemblage Tables""; ""Appendix B. Quantification of the

Site Assemblage"; "Appendix C. Census of Farmhouses"  
"Appendix D. Archaeobotanical Analyses: Pollen, NPPs, and  
Seeds/fruit""Reference Materials"; "References"; "Index"

---

Sommario/riassunto

"This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto is a study of the fourth-century BC farmhouse known as Fattoria Fabrizio, located in the heart of the surveyed chora in the Venella valley (at Ponte Fabrizio). This simple structure richly illustrates the life of fourth-century BC Metapontine farmers of modest means. Thorough interpretations of the farmhouse structure in its wider historical and socioeconomic contexts are accompanied by comprehensive analyses of the archaeological finds. Among them is detailed evidence for the family cult, a rare archaeological contribution to the study of Greek religion in Magna Grecia. The entire range of local Greek ceramics has been studied, along with a limited number of imports. Together they reveal networks within the chora and trade beyond it, involving indigenous peoples of southern Italy, mainland Greeks, and the wider Mediterranean world. Along with the studies of traditional archaeological finds, archaeobotanical analyses have illuminated the rural economy of the farmhouse and the environment of the adjacent chora. Abundant Archaic pottery also documents an important occupation, during the first great flowering of the chora in the sixth century BC. This study provides an ideal complement to the four volumes of The Chora of Metaponto 3: Archaeological Field Survey; Bradano to Basento and an eloquent example of hundreds of farmhouses of this date identified throughout the chora by their surface remains alone"--

---