

1. Record Nr.	UNINA9910815702203321
Titolo	Music entries at Stationers' Hall, 1710-1818 : from lists prepared for William Hawes, D.W. Krummel, and Alan Tyson and from other sources // compiled by Michael Kassler ; with a forward by D.W. Krummel
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate, c2004
ISBN	1-315-59676-8 1-317-09205-8 1-317-09204-X 1-281-33273-9 9786611332730 0-7546-9291-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (764 p.)
Altri autori (Persone)	KasslerMichael <1941-> HawesWilliam <1785-1846.> KrummelDonald William <1929-> TysonAlan
Disciplina	016.78/0941
Soggetti	Music - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Preface; Foreword; Introduction; Music Entries from 1710 to 1810; Appendix: Music Entries from 1811 to 1818 in the William Hawes Manuscript; Index of Authors; Index of Writers; Index of Performers; Index of Dedictees
Sommario/riassunto	The British Copyright Act of 1709 protected proprietors of books and music printed after 10 April 1710 who gave copies to the Company of Stationers in London. Upon receipt of a copy, usually within days of its first publication, the Stationers' Hall warehouse keeper entered details into a register. They included the date of registration, the name of the work's proprietor (its author or, if copyright had been transferred, its publisher), and the work's full title, which normally named the composer and the writer of any text and often named the work's performers and dedicatee. Although some publi

