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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 HANNAH IN 1 SAMUEL; Chapter 3 PSEUDO-PHILO'S STORY OF HANNAH IN BIBLICAL ANTIQUITIES; Chapter 4 THE SONG OF HANNAH IN TARGUM OF THE PROPHETS; Chapter 5 LUKE'S INFANCY NARRATIVE; Chapter 6 DESIRE AND DESIGN; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This study analyses the biblical personage Hannah as a literary entity, to illustrate her uniquely significant place in the traditions of Israel as the mother of Samuel and thus of the reform of the priesthood, the creation of the monarchy, and the teacher of all Israel. There are three interweaving themes: first, the literary issue of the barren mother type scene; second, the theological theme of divine guidance and human initiative; and third, the perspectives of early biblical interpretation. The study develops around four works: the Hannah narrative in 1 Samuel 1-2, Pseudo-Philo's Biblical