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Nota di contenuto	Contents; Acknowledgments; Abbreviations; INTRODUCTION; Chapter 1 SITUATING THE WORK OF THE CHRONICLER; Chapter 2 THE CHRONICLER'S CULTIC PORTRAYAL OF KINGS: A FINAL FORM STUDY; Chapter 3 THE CULTIC REINTERPRETATION OF ISRAEL'S ROYAL HISTORY AND HERITAGE IN CHRONICLES; SUMMARY AND CONCLUSIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	By means of a final-form consideration of the Chronicler's narrative, this study focuses attention on Chronicles' portrayal of the interactive relationship between the Jerusalem kings and the Jerusalem cultus. The Chronicler's development of ancient Near Eastern royal and temple ideologies is examined-a development that allowed the monarchical ideologies to be applied to Judah long after kingship had ceased. How the Chronicler's portrayal of the relationship between the kings and the Jerusalem cultus allowed monarchical ideologies to be applied to Judah long after kingship had ceased.