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	Autore	Helg, Rodolfo
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Nota di contenuto

Accessibility in and beyond the quagmire of the present / Taraneh Fazeli -- Participatory and Community-based contemporary art practices with people with disabilities / Mira Kallio-Tavin -- Basilisk and the representation of physically disabled women in film / Ann Millett-Gallant -- Lee Godie : an accidental postmodern outsider artist / Alice Wexler -- An interview with four art professionals with disabilities about the traps and benefits of opening up about them / Nina Stuhldrehe.

Sommario/riassunto

"This book presents interdisciplinary scholarship on art and visual culture that explores disability in terms of lived experience. It will expand critical disability studies scholarship on representation and embodiment, which is theoretically rich, but lacking in attention to art. The volume is organized in five thematic parts: access, agency, and empowerment; social practices within communities of disabled artists; visual representations of disabled artists; negotiating the outsider label; and first person life writing. The book will be of interest to scholars who study disability studies, art history, art education, gender studies, museum studies, and visual culture"--
