

1. Record Nr.	UNINA9910815689603321
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Titolo	Freedom song : young voices and the struggle for civil rights // Mary C. Turck
Pubbl/distr/stampa	Chicago, Ill., : Chicago Review Press, c2009
ISBN	1-56976-352-6
Descrizione fisica	1 online resource (161 p.)
Disciplina	323.0973
Soggetti	African Americans - Civil rights - History - 20th century Civil rights movements - United States - History - 20th century Youth - Political activity - United States - History - 20th century African Americans - Political aspects - History - 20th century Music - Political aspects - United States - History - 20th century Singing - Political aspects - United States - History - 20th century Choirs (Music) - Political aspects - United States - History - 20th century Church music - Political aspects - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover -- Copyright -- Dedication -- Contents -- ACKNOWLEDGMENTS -- INTRODUCTION: The Movement, the Music, and the Chicago Children's Choir -- Chapter 1: Sunday of Song -- Chapter 2: Rooted in Africa -- Chapter 3: The Civil Rights Movement: The Early Days -- Chapter 4: Singing in the Churches -- Chapter 5: The Civil Rights Movement: The 1960s -- Chapter 6: Jazzing Up the Melody of a Movement -- Chapter 7: South Africa -- Chapter 8: The Movement Continues -- RESOURCES -- SONG APPENDIX -- INDEX -- SONGS ON THE ROAD TO FREEDOM CD.
Sommario/riassunto	Blending memorable music with a historical context, this exploration provides a fresh perspective on the civil rights movement by showing how certain songs served as its voice. From the Chicago Children's Choir to the SNCC Freedom Singers, this resource examines the churches and groups that worked to counteract segregation,

transforming traditional spirituals to fit the struggle for civil rights. The galvanizing roles of numerous songs are discussed in detail, such as "Lift Every Voice and Sing," "Precious Lord, Take My Hand," "Wade in the Water," and "We Shall Overcome." An accompanying CD, *Songs on the Road to Freedom*, features the Chicago Children's Choir performing the songs discussed throughout the book.

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