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Autore	Barbagli, Marzio <1938- >
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Nota di contenuto	Cover; Half-Title; Title; Copyright; Contents; Foreword; List of Figures; Acknowledgments; Introduction; Part I; 1 Religion in Vlissingen (Flushing) from 1645 to 1945; 2 Heralding the "World of Tomorrow": Religion and Community in Flushing, 1898-1965; Part II; 3 Beyond Protestant- Catholic-Jew: The Immigration Act of 1965 and the Religions of New Immigrants in Flushing; 4 A Blessing and a Curse? The Possibilities and Limits of Religious Pluralism; 5 Flushing Since September 11, 2001; Appendixes; Appendix A: Note on Methods; Appendix B: Population Tables; Notes; Bibliography; Index; A; B; C; D EF; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Color plates
Sommario/riassunto	City of Gods is a history and ethnography of Flushing, Queens in New York City. An important site in colonial America for its place in the history of religious freedom, Flushing is now perhaps the most striking case of religious and ethnic pluralism in the world--and an ideal place to explore how America's long experiment with religious freedom, immigration, and religious pluralism began and continues.

