

1. Record Nr.	UNINA9910815687303321
Autore	Adler Anthony Curtis
Titolo	Celebrities : media culture and the phenomenology of gadget commodity life / / Anthony Curtis Adler
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016 ©2016
ISBN	0-8232-7082-3
Descrizione fisica	1 online resource (264 p.)
Collana	Idiom: Inventing Writing Theory
Disciplina	306.01
Soggetti	Materialism - United States Mass media and culture - United States Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Contents; Exordium; Introduction; PART I; 1 The phenomenology of television; 2 The life not ours to live; 3 The celebrity and the nobody; 4 Being(s); 5 The life of things; 6 Ideology and truth; 7 The truth of the commodity; 8 Value, publicity, politics; 9 Reproduction; 10 The gadget; 11 To the things themselves; PART II; 12 Methods; Concepts of criticism; Language is the . . . of being; Satanic laughter; Techniques of writing; Vita contemplativa; The raccoon trap; 13 Celebrity; Epic form; Celebrity and singularity Innocence Of celebrity, or: toward a phenomenology of Madonna The strange celebrity; The Uncandy; Candy Candy; What percentage of the American population are celebrities?; Specters of Spector; Excrement and enterprise; The dissociating pleasure of things; Abstract pleasures; Experiences; The theory of suffering; Advertising; The next top model; Television and celebrity; Politics and humor; The visionary; Things; Listening to Radiohead for the first time, 17 years too late; 14 Television/Gadget; It's bicycle repairman . . .; Dialectica gizmotica; The Trojan horse; The personal computer Terror-vision The Joker; Gigi; Nip/Tuck; The Following; The Ring; House; Disjecta membra Dexteri; Boogie Nights; Man or Muppet; The sweatshops of Hollywood; Muppetation and mediation; Demectomy; Action figures; Liberal Arts; Glee; Bunheads; Breaking Bad/Elective

Affinities; Epilogue: How I met my mother (French Theory, by Francois Cusset); Notes; Bibliography; Videography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Acknowledgments

Sommario/riassunto

A phenomenological account of the forms of life characteristic of late capitalism--including television, celebrity culture, and personal electronics--culminating in an ontology of the gadget-commodity that brings together Marxist theories of commodity fetishism and ideology with Heidegger's attempt to think truth as unconcealment.
