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Sommario/riassunto

Karel Kosík (1926-2003) was one of the most remarkable Czech Marxist philosophers of the twentieth century. His reputation as a creative thinker is owed largely to his philosophical 'blockbuster' *Dialectics of the Concrete*, first published in Czechoslovakia in 1963. In reintroducing Kosík's philosophy to English-speaking readers, we show that Kosík's work is important not only as a leading intellectual document of the Prague Spring, but also as an original theoretical contribution with international impact that sheds light on the meaning of labour and praxis, democracy and economic structure, dialectics and the crises of modernity. Contributors include: Ian Angus, Siyaves Azeri, Vít Bartoš, Jan erný, Joseph Grim Feinberg, Diana Fuentes, Gabriella Fusi, Tomáš Hermann, Tomáš Híbek, Xiaohan Huang, Peter Hudis, Petr Kužel, Ivan Landa, Michael Löwy, Jan Mervart, Anselm K. Min, Tom Rockmore, Francesco Tava, and Xinruo Zhang.
