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Nota di contenuto	Intro -- Contents -- I. -- Missing -- Gods of a Grand Mal -- Salem, America, 1692 -- Epileptic -- Appointment with Dr. Siegel -- Intensive Care -- Study of a Woman in the Woods -- Sometimes We Slip Out of Our Bodies -- Apnea -- Portrait of Joan of Arc (1412-1431) -- Canonization of Joan of Arc, May 1920 -- Portrait of Marie Laveau -- Marie Curie -- Portrait of Orpheus, Frida Kahlo, Love & -- Death -- Tell Me All Your Secrets -- Portrait of Caravaggio Painting Death of the Virgin -- New Religion -- Winter Chapel -- Donations, Saint-Sulpice -- Portrait of Notre-Dame with My Son -- Testament -- If You Believe the Seizures Moved On -- Matadora -- Portrait of Spain, Cubism -- The Last Castrato -- Prayer Flags -- Ars Poetica -- Last Tango in Red -- II. -- Rembrandt, Late Self-Portrait -- Our Lady of Broken Waters -- Fentanyl -- Portrait of Borges with His Mother -- Last Supper -- Portrait of Dylan Thomas -- Portrait with Francis Bacon, Study for a Running Dog -- To Basquiat at the Guggenheim -- Portraits in the National Gallery -- Inclusion -- Portrait of an Old Dog with Crooked Teeth -- Effigy with Horns -- Effigy with Shell -- Medusa -- Modern Colosseum -- On the Morning That Follows My Death -- Death of the Botanist -- Visions of Johanna, jpg #12 -- All Souls -- Dinner with Hades -- Born on Rembrandt's Birthday -- Pandemia, Mouth of Insomnia -- Politico -- God of Nightfall -- Act of Faith -- Notes --

Acknowledgments.

Sommario/riassunto

"Late Self-Portraits conveys an intimate description of lives and the body through a collage of portraits and affliction"--