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ISBN	90-04-40133-4
Descrizione fisica	1 online resource (239 pages)
Collana	Contemporary Psychoanalytic Studies; ; v.27
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Soggetti	Social sciences Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright -- Introduction: against Interiority -- -- Freud, Lacan, and the Neuter -- On Madness --- Anti-Narcissus -- Primal Scenes -- The Trauma of Responsibility -- Maternal Rhythms -- Back Matter -- Works Cited -- Index.
Sommario/riassunto	This work offers an exploration and critique of Blanchot's various engagements with psychoanalysis, from the early 1950s onward. Kuzma highlights the political contours of Blanchot's writings on Freud, Lacan, Leclaire, Winnicott, and others, ultimately suggesting a link between these writings and Blanchot's broader attempts at rethinking the nature of human relationality, responsibility, and community. This book makes a substantive contribution to our understanding of the political and philosophical dimensions of Blanchot's writings on madness, narcissism, and trauma, among other topics of critical and clinical relevance. Maurice Blanchot and Psychoanalysis comprises an indispensable text for anyone interested in tracing the history of psychoanalysis in post-War France.