

1. Record Nr.	UNINA9910815659603321
Titolo	Women's fiction and post-9/11 contexts // edited by Peter Childs, Claire Colebrook and Sebastian Groes ; contributors, Peter Childs [and twelve others]
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-0096-X
Descrizione fisica	1 online resource (235 p.)
Disciplina	809.3/0082
Soggetti	Fiction - Women authors - History and criticism September 11 Terrorist Attacks, 2001 - Influence Fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Counter-Apocalyptic, Counter-Sex; Chapter Two: The Turn to Precarity in Twenty-First-Century Fiction; Chapter Three: Aesthetics, Form and Consolation in Zadie Smith's On Beauty; Chapter Four: Against Spectacle; Chapter Five: Beyond Queer Time after 9/11; Chapter Six: The Naming of Love, or Reading Anne Enright's The Gathering against Derrida's The Politics of Friendship; Chapter Seven: Ordinary Sublime; Chapter Eight: Lionel Shriver's (We Need to Talk About) Kevin; Chapter Nine: Counter-discourses in Post-9/11 Muslim Women's Narratives Chapter Ten: In the Light of A.L. Kennedy's DayChapter Eleven: "Please don't hate me, sensitive girl readers"; Chapter Twelve: "How did it come to this"; Index; About the Contributors
Sommario/riassunto	Rather than accept that there is a single body of literature that can be labeled "women's writing," this volume explores the ways in which twenty-first-century crises have problematized identity, literature, and narration. </td>

