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Nota di contenuto	Contents; List of Tables; Preface; Chapter 1: Introduction; Chapter 2: The Rapidly Changing Legal Landscape Governing Museum Acquisitions of Cultural Property; Chapter 3: Crafting an Acquisition Policy for Antiquated Cultural Property and Archaeological Material; Chapter 4: Implementing the Acquisition Policy; Chapter 5: Acquisition Review Procedures; Chapter 6: Reviewing the Basic Criteria for Acquisition of Domestic Cultural Property; Chapter 7: Reviewing the Basic Criteria for Acquisition of Foreign Cultural Property Chapter 8: The Future of Museum Collecting: Motivated by Preservation and Education Appendices; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Museum staff--whether new to the field or working with collections for decades--are often overwhelmed by the complexities of acquiring cultural property, particularly antiquities and archaeological material. Collecting practices now require a greater degree of transparency and cooperation with various stakeholders than in the past, and are under greater scrutiny to be in line with current legal requirements and ethical expectations. This book provides a concise, unbiased, and practical

resource for those tasked with navigating the complicated and rapidly
changing legal and ethical landscape go
