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Sommario/riassunto	Hassan Fathy, the Egyptian architect known for his recognition of the potential of vernacular forms as a vital force in contemporary

architectural design, sought to integrate the traditions of Islamic art with his modern visions for living. Guided by Fathy's principles, Ahmad Hamid, an architect who collaborated with Hassan Fathy in the Institute for Appropriate Technology, identifies questions about the nature of Islamic art and its building culture, as well as the origins of modern architecture. This richly illustrated book provides new insights into Hassan Fathy's profuse, pathbreaking desi

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