1. Record Nr. UNINA9910815651403321 Autore **Chirton Marios** Titolo The craft of the cut [[electronic resource]]: the Final Cut Pro X editor's handbook / / Marios Chirton and Mark Riley Chichester [England], : Wiley, 2012 Pubbl/distr/stampa 1-119-96152-1 **ISBN** 1-283-54263-3 9786613855084 1-119-96151-3 Edizione [2nd ed.] Descrizione fisica 1 online resource (384 p.) Altri autori (Persone) RileyMark Disciplina 777.55028553 778.59/3 778.593 Soggetti Digital video - Editing - Data processing Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali pt. 1. Preparing to edit -- pt. 2. The edit -- pt. 3. The craft of the edit Nota di contenuto -- pt. 4. After the edit -- pt. 5. Appendixes. The art of professional video editing Although technology is rapidly Sommario/riassunto evolving, it is still complicated to edit video. This unique book not only teaches you the art of professional editing, it also gives you authentic professional experience. You'll be guided through a typical industry production workflow; you'll have access to raw footage, including alternate takes of each scene from a professional short film; and you'll

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make your own decisions. By the book's end, you'll have completed your own version of a film. It's the perfect primer for aspiring editors