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| Autore                  | Carlino Ricardo   |
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| Pubbl/distr/stampa      | London, : Karnac Books Ltd., 2011<br>Boca Raton, FL : , : Routledge, , [2018]<br>©2011  |
| ISBN                    | 0-429-91282-X<br>0-429-89859-2<br>0-429-47382-6<br>1-283-19630-1<br>9786613196309<br>1-84940-919-6  |
| Edizione                | [Rev. English ed.]  |
| Descrizione fisica      | 1 online resource (241 p.)  |
| Altri autori (Persone)  | NussJames   |
| Disciplina              | 150.19/5<br>150.195   |
| Soggetti                | Psychoanalysis  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Originally published as Psicoanalysis a distancia, 2010.  |
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| Nota di contenuto       | COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; PROLOGUE FOR THE SPANISH EDITION; INTRODUCTION; CHAPTER ONE Socio-Cultural transformations: their influence on psychoanalysis; CHAPTER TWO Technology and its influence on subjectivity; CHAPTER THREE Communication technology and its articulation with clinical psychoanalysis; CHAPTER FOUR Theory of the technique of distance psychoanalysis; CHAPTER FIVE Scope and limits of analysis carried out with communication technology; CHAPTER SIX Clinical anecdotes; CHAPTER SEVEN Clinical psychoanalysis carried out in written form CHAPTER EIGHT Public and private law considerations of distance psychoanalysisEPILOGUE; REFERENCES; INDEX |
| Sommario/riassunto      | Many analysts around the world have found themselves in a situation of continuing (or even beginning) psychoanalytic treatment from a distance - either by telephone or other means of communication. No  |

one has found the courage, however, to recognize this as a formal method, as Ricardo Carlino does in this brave, honest, and rigorous book. Freud's ingenious structure of the couch and chair was considered to be the only suitable format for more than one hundred years. Carlino's lucid book takes into account the changes that have taken place in our daily lives, as the result of the resounding technological changes that have influenced our means of communication. Carlino has had the courage to assimilate the changes that have come about in the modern world and argues that Freud's psychoanalytic method can continue to be applied in this new setting. The analytic system, with a patient freely associating his/her occurrences, together with an analyst who listens in silence and communicates his/her interpretation, has remained unaltered.

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