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Nota di contenuto	<p>CONTENTS; Preface; Abbreviations; Introduction; Feminist Criticism and Biblical Studies on the Verge of the Twenty-First Century; Toward Feminist Companionship: The Future of Biblical Studies and Feminism; On the Future of Feminist Biblical Criticism; The Abusive Bible: On the Use of Feminist Method in Pastoral Contexts; Challenged by the Text: Interpreting Two Stories of Incest in the Hebrew Bible; Identifying the Speaker-in-the-Text and the Reader's Location in Prophetic Texts: The Case of Isaiah 50; Response to Brenner's 'Identifying the Speaker-in-the-Text'</p> <p>An Approach to a Critical, Feminist, Theological Reading of the BibleA Triple Hermeneutic: Scripture and Revisionist Women's Poetry; Overcoming the Teaching of Contempt; Overlapping Communities and Multicultural Hermeneutics; Feminist Research and Ancient Mesopotamia: Problems and Prospects; Engendering Creation in Ancient Egypt: Still and Flowing Waters; Recovering Objects, Re-Visioning Subjects: Archaeology and Feminist Biblical Study; An Iconographic Approach to Genesis 38; Family Violence in Cross-Cultural Perspective: An Approach for Feminist Interpreters of the Bible</p>

Septuagint and Gender Studies: The Very Beginning of a Promising Liaison
Surviving Lamentations; From Goddess to Literary Construct: The Transformation of Asherah into Hokmah; Lady Wisdom: A Polytheistic and Psychological Interpretation of a Biblical Goddess; Intertextuality: Ruth in Dialogue with Tamar; Rachel Weeping for her Children: Intersexuality and the Biblical Testaments-A Feminist Approach; Rabbinic Interpretation of Scripture; Rabbis, Feminists and Patriarchy's Ordinarity; Torah Study and the Making of Jewish Gender; Reflections on David; 'My' Song of Songs
Editor's Preface to Claus Westermann's 'Beauty in the Hebrew Bible' Beauty in the Hebrew Bible; Bibliography

Sommario/riassunto

A Feminist Companion to Reading the Bible: Approaches, Methods and Strategies forms a conclusion to the series of 10 volumes published in the groundbreaking Feminist Companion to the Bible since 1993. Not only is this the companion to the Companion, but, it is at the same time the forerunner and companion to a second series of nine volumes of the Feminist Companion. In all, there will be a unique collection of 20 volumes representing the enormous range of influence that feminist criticism has come to have in biblical studies. Anchored always in particular biblical texts, the essays in this mul
