

1. Record Nr.	UNINA9910459993603321
Autore	King W. D (W. Davies)
Titolo	Another part of a long story [[electronic resource]] : literary traces of Eugene O'Neill and Agnes Boulton / / William Davies King
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2010
ISBN	1-282-70354-4 9786612703546 0-472-02705-0
Descrizione fisica	1 online resource (328 p.)
Disciplina	812/.52 B
Soggetti	Dramatists, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early stories of Boulton -- Boulton's early stories I: New woman -- Boulton's early stories II: Marriage/license -- Traces of marriage: Provincetown -- Traces of marriage: Ridgefield -- Traces of marriage: Bermuda -- Traces of separation -- Divorce papers -- "A great hush of non-being" -- Epilogue: Writing the end.

2. Record Nr.	UNINA9910815643203321
Autore	Gumbrecht Hans Ulrich
Titolo	Prose of the world : Denis Diderot and the periphery of enlightenment / / Hans Ulrich Gumbrecht
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2021] ©2021
ISBN	1-5036-2786-1
Descrizione fisica	1 online resource (280 p.)
Disciplina	194
Soggetti	Enlightenment - France France Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Enthusiasms and Two Diderot Questions -- 1 "On fait de moi ce qu'on veut" -- 2 "Prose of the World" -- 3 "Je suis dans ce monde et j'y reste" -- 4 "Choses bizarres écrites sur le grand rouleau" -- 5 "Le prodige, c'est la vie" -- 6 "Quels tableaux!" -- 7 "Prose of the World" -- 8 "Je ne fais rien" -- Acknowledgments -- Notes
Sommario/riassunto	A lively examination of the life and work of one of the great Enlightenment intellectuals Philosopher, translator, novelist, art critic, and editor of the <i>Encyclopédie</i> , Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which, unlike the works of his contemporaries, Voltaire, Rousseau, Schiller, Kant, or Hume, is clearly characterized by a centrifugal dynamic? Taking Hegel's fascinated irritation with Diderot's work as a starting point, Hans Ulrich Gumbrecht explores the question of this extraordinary intellectual's place in the legacy of the eighteenth century. While Diderot shared most of the concerns typically attributed to his time, the ways in which he coped with them do not fully correspond to what we consider Enlightenment thought. Conjuring scenes from Diderot's by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery

that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative and elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.
