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Nota di contenuto	Frontmatter -- Contents -- The function of colour - an introduction to colour theory and a definition of terms / Buether, Axel -- Materiality and technology / Kalweit, Andreas -- Design fundamentals -- Colour systems - illustrating, comparing, communicating / Venn, Axel -- Using colour conceptually in rooms and spaces / Wenger-Di Gabriele, Marcella -- Colour concepts / Rieke, Timo -- Designing spatial atmospheres - the fundamentals of designing with light / Augsburg, Anke -- Colour in the city - colour in the countryside Consultation and planning instruments for colour in public spaces / Wettstein, Stefanie -- Colour in 20th century architecture. Identification. Understanding. Preservation. / Danzl, Thomas -- Colour in 1970s architecture in Berlin und Zurich - on the history of colour culture for the use of colour now and in the future / Naser, AnneMarie -- From classic Modernism to contemporary colour design / Buether, Axel -- Examples of projects -- Brandhorst Museum in Munich (D) -- University building in Paris (F) -- Jewish community centre in Mainz (D) -- Secondary school in Eching (D) -- Flower market in Barcelona (E) -- Museum and cultural centre in Aomori (J) -- Public housing in Paris (F) -- Kindergarten in Monthey (CH) -- New town centre, Barking (GB) -- Appendix -- Authors --

Sommario/riassunto

Colours have the power to stir emotions and awaken memories. Artists are not unique in their use of colour; scientists, psychologists, designers, writers and others also understand the power of colour. For the architect, selecting colours can be one of their most challenging tasks, yet one that can achieve tremendous impact when professionally implemented. "DETAIL Practice Colour" provides architects with the relevant expertise necessary for working with colours: from colour theory and the fundamentals of colour perception and effect, to strategies for developing coherent colour concepts during the design process. Colours in urban and rural settings, historical considerations, as well as detailed information on spatial effects, materiality and the influence of light, round out the theoretical part of the publication. Various examples of international projects realised in both interior and exterior spaces illustrate the successful implementation of architecture and can provide inspiration for your own work.
